

BECAUSE I MISS YOU



A five-staff musical score for piano or keyboard. The top staff uses a treble clef and 6/8 time signature. The second staff uses a treble clef and 6/8 time signature. The third staff uses a treble clef and 4/4 time signature. The fourth staff uses a bass clef and 4/4 time signature. The fifth staff uses a bass clef and 4/4 time signature. The music consists of various note patterns, including eighth and sixteenth notes, with some rests and dynamic markings like a fermata over a note in the third staff.



A five-staff musical score for two voices. The top staff is soprano (G clef) and the bottom staff is bass (F clef). The music consists of measures 2 through 6.

Measure 2:

- Soprano: Chords (B3, D4, G4), (C4, E4, G4), (D4, F#4, G4), (E4, G4, B4).
- Bass: Chords (B2, D3, G3), (C3, E3, G3), (D3, F#3, G3), (E3, G3, B3).

Measure 3:

- Soprano: Chords (C4, E4, G4), (D4, F#4, G4), (E4, G4, B4), (F#4, A4, C5).
- Bass: Chords (B2, D3, G3), (C3, E3, G3), (D3, F#3, G3), (E3, G3, B3).

Measure 4:

- Soprano: Chords (C4, E4, G4), (D4, F#4, G4), (E4, G4, B4), (F#4, A4, C5).
- Bass: Chords (B2, D3, G3), (C3, E3, G3), (D3, F#3, G3), (E3, G3, B3).

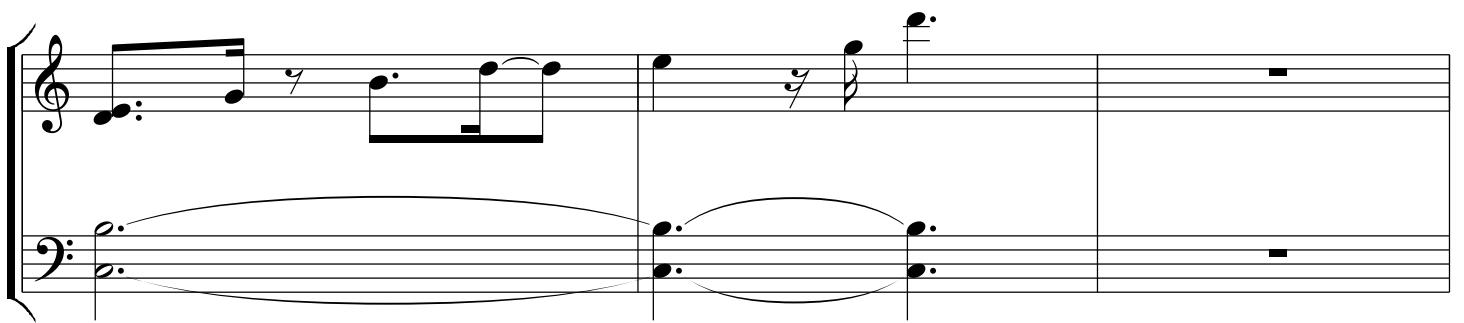
Measure 5:

- Soprano: Chords (D4, F#4, G4), (E4, G4, B4), (F#4, A4, C5), (G4, B4, D5).
- Bass: Chords (B2, D3, G3), (C3, E3, G3), (D3, F#3, G3), (E3, G3, B3).

Measure 6:

- Soprano: Chords (D4, F#4, G4), (E4, G4, B4), (F#4, A4, C5), (G4, B4, D5).
- Bass: Chords (B2, D3, G3), (C3, E3, G3), (D3, F#3, G3), (E3, G3, B3).

The image shows five staves of sheet music. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It consists of five measures. The first measure contains four eighth-note chords (F#-A-C-E). The second measure contains four eighth-note chords (F#-A-C-E). The third measure contains three eighth-note chords (F#-A-C-E), followed by a half note (B) with a fermata, and then another three eighth-note chords (F#-A-C-E). The fourth measure contains four eighth-note chords (F#-A-C-E). The fifth measure contains four eighth-note chords (F#-A-C-E). The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a common time signature. It also consists of five measures. The first measure contains four eighth-note chords (F#-A-C-E). The second measure contains four eighth-note chords (F#-A-C-E). The third measure contains three eighth-note chords (F#-A-C-E), followed by a half note (B) with a fermata, and then another three eighth-note chords (F#-A-C-E). The fourth measure contains four eighth-note chords (F#-A-C-E). The fifth measure contains four eighth-note chords (F#-A-C-E).



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